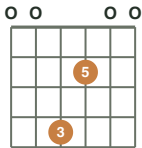


DADGAD chord chart: D–A–D–G–A–D

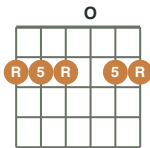
Low D string to high D string · the three lowered strings are 6, 2 and 1
Standard tuning compared with DADGAD, string 6 to string 1.

String	Standard	DADGAD	Change
6	E2	D2	Down 2 semitones
5	A2	A2	Unchanged
4	D3	D3	Unchanged
3	G3	G3	Unchanged
2	B3	A3	Down 2 semitones
1	E4	D4	Down 2 semitones

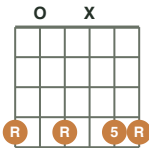
EASY DADGAD CHORDS IN THE KEY OF D



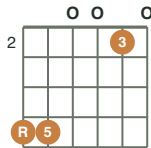
D major
D2 · A2 · F#3
A3 · A3 · D4



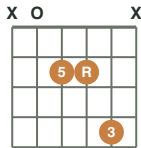
E minor
E2 · B2 · E3
G3 · B3 · E4



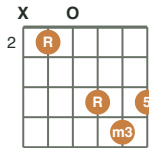
F# minor
F#2 · A2 · F#3
C#4 · F#4



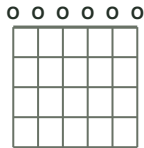
G major
G2 · D3 · D3
G3 · B3 · D4



A major
A2 · E3 · A3
C#4



B minor
B2 · D3 · B3
D4 · F#4



Dsus4
D2 · A2 · D3
G3 · A3 · D4

DADGAD SHAPES FOR EVERY ROOT

Sus4 shapes for all twelve chromatic roots in DADGAD.

Root	Quality	Frets · 6 to 1	Sounding notes	Bass
C	Sus4	X 3 3 0 3 3	C3 · F3 · G3 · C4 · F4	C3
C#	Sus4	11 11 11 11 11 11	C#3 · G#3 · C#4 · F#4 · G#4 · C#5	C#3
D	Sus4	0 0 0 0 0 0	D2 · A2 · D3 · G3 · A3 · D4	D2
D#	Sus4	1 1 1 1 1 1	D#2 · A#2 · D#3 · G#3 · A#3 · D#4	D#2
E	Sus4	2 0 2 2 2 2	E2 · A2 · E3 · A3 · B3 · E4	E2
F	Sus4	3 3 3 3 3 3	F2 · C3 · F3 · Bb3 · C4 · F4	F2
F#	Sus4	4 4 4 4 4 4	F#2 · C#3 · F#3 · B3 · C#4 · F#4	F#2
G	Sus4	5 5 0 5 5 0	G2 · D3 · D3 · C4 · D4 · D4	G2
G#	Sus4	6 6 6 6 6 6	G#2 · D#3 · G#3 · C#4 · D#4 · G#4	G#2
A	Sus4	X 0 0 2 0 2	A2 · D3 · A3 · A3 · E4	A2
A#	Sus4	8 8 8 8 8 8	A#2 · E#3 · A#3 · D#4 · E#4 · A#4	A#2
B	Sus4	9 9 9 9 9 9	B2 · F#3 · B3 · E4 · F#4 · B4	B2